

Air Varié

on a Folk Song
"The Little Swiss Boy"

E \flat Bass & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 20299

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Introduction - andante

Horn in E \flat

Piano

f


p



The introduction is in 3/4 time and E-flat major. The Horn part starts with a whole rest followed by a quarter note G4. The Piano part begins with a forte (f) dynamic, featuring a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

9

p



Measures 9-13. The Horn part has a melodic line with a triplet of eighth notes in measure 11. The Piano part continues with a piano (p) dynamic, maintaining the eighth-note accompaniment in the right hand and quarter notes in the left hand.

14

rit.

A Cadenza ad lib.

f



Measures 14-18. Measure 14 begins with a ritardando (rit.) marking. Measure 15 is the start of the Cadenza ad libitum (Cadenza ad lib.), marked with a box 'A'. The Horn part has a melodic line with a forte (f) dynamic. The Piano part features a forte (f) dynamic with sustained chords in the right hand and quarter notes in the left hand.

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18 *A tempo* *Cadenza ad lib.*

Musical score for measures 18-20. The top staff is a single melodic line with a triplet of eighth notes at the start and a triplet of sixteenth notes later. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

20 *A tempo* *accel.*

Musical score for measures 20-24. The top staff features a sixteenth-note triplet and an acceleration marking. The piano accompaniment has a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

24 *rit.* *A tempo*

Musical score for measures 24-28. The top staff shows a ritardando marking followed by a return to tempo. The piano accompaniment continues with the eighth-note chordal pattern.

29 *rit.*

Musical score for measures 29-32. The top staff begins with a ritardando marking and ends with a trill. The piano accompaniment features a final chordal texture with sustained notes in the right hand.

32 **B** Cadenza ad lib. *p* *f*

33 **C** A tempo

39 rit. **D** Theme - Andantino *p*

47 **E** *mf* *p* rit. A tempo

55

Musical score for measures 55-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The right hand of the grand staff features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords and eighth notes. A dynamic marking of *f* (forte) is present in the grand staff.

63

F Var. I - Moderato

rit.

A tempo

Musical score for measures 63-67. This system includes the section header 'F Var. I - Moderato' and tempo markings 'rit.' and 'A tempo'. The notation continues with the grand staff. Dynamic markings of *ff* (fortissimo), *p* (piano), and *f* (forte) are used throughout the system. The right hand features more complex rhythmic patterns, including sixteenth notes.

68

rit.

A tempo

Musical score for measures 68-70. The notation continues with the grand staff. Dynamic markings of *ff*, *p*, and *f* are present. The right hand continues with intricate rhythmic figures, while the left hand maintains a consistent accompaniment.

71

rit.

A tempo

Musical score for measures 71-76. The notation continues with the grand staff. A dynamic marking of *f* is present. The right hand features a melodic line with slurs, and the left hand provides a steady accompaniment.

73 rit. A tempo

75

77 rit. A tempo rit. A tempo

ff *p* *ff*

f *p* *f*

80

f

83

rit.

Musical score for measures 83-86. The system consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music features a melodic line with slurs and ties, and a piano accompaniment with chords and moving lines. A 'rit.' (ritardando) marking is present above the vocal staff.

Var. II - Allegretto

G

Musical score for measures 87-90. The system consists of three staves. The key signature has two flats, and the time signature is 12/8. The music is marked 'mf' (mezzo-forte). It features a piano right-hand line with sixteenth-note triplets and a piano left-hand line with chords and moving lines.

87

Musical score for measures 91-94. The system consists of three staves. The key signature has two flats, and the time signature is 12/8. The music continues with piano right-hand line triplets and piano left-hand line accompaniment.

89

Musical score for measures 95-98. The system consists of three staves. The key signature has two flats, and the time signature is 12/8. The music features piano right-hand line triplets and a piano left-hand line with chords and moving lines.

91

Musical score for measures 91-92. The right hand features a complex melodic line with multiple triplet markings. The left hand provides a steady accompaniment with chords and single notes.

93

H

Musical score for measures 93-94. Measure 93 includes a *p* dynamic marking. Measure 94 is marked with a box containing the letter **H**. The right hand has a melodic line with a *p* dynamic marking. The left hand continues with accompaniment.

95

Musical score for measures 95-96. The right hand has a melodic line with eighth notes. The left hand provides accompaniment with chords and single notes.

97

Musical score for measures 97-98. Measure 97 includes a *mf* dynamic marking. The right hand features a melodic line with a sextuplet and triplet markings. The left hand provides accompaniment with chords and single notes.

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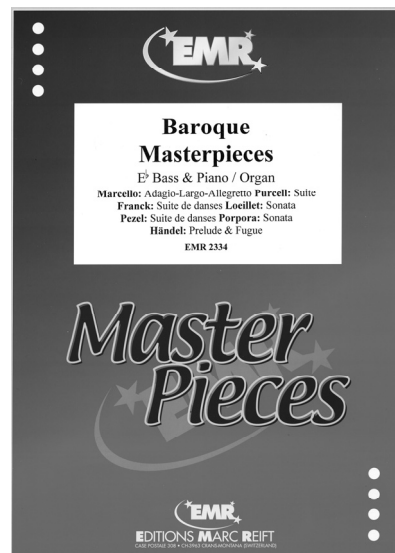
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